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Lee Salisbury

Karen Cedzo, reporter

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Karen Cedzo talked about the fall production of the Skin of our teeth. Lee Salisbury was the director of the production. He said there were a number of reasons they selected Thornton Wilder's play. Salisbury said they wanted a play which was humorous and with a large cast. It provides opportunities for both male and female actors. Cedzo said the play depicts the human race over five thousand years and through every adversity. Salisbury talked about the main characters in the play. He said the play is full of deliberate anachronisms. Salisbury said when you first read the play it seems terribly disjointed. He said you have to make it organized. A statement has to be made about Wilder's faith in humanity. There's melodrama and adventure. Salisbury commented on needing plays which provides more opportunities for the increasing numbers of drama students in the department. They have twenty-five drama majors. There are more and more students wanted experience on the stage. He talked about the reasons for the increasing numbers of drama majors. They have a lot of contact with their students because of the nature of their work. He thought they have more contact hours than any other faculty at the school. Students are inclined to feel more involved and a part of what they are doing. Karen Cedzo said Lee Salisbury has been at the University of Alaska Fairbanks since 1955.

Karen Cedzo reported on activities on campus and in Fairbanks.