

Oral History Gift and Release Agreement

Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the (audio or video) recording made with you on 10/25/05. The Oral History Archives agrees to preserve your recording and make it available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, Nolita Madros, transfer to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright to the recording.

I also agree not to hold the University of Alaska Fairbanks liable for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make this recording electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.

Please be assured that we will do all that we can to inform users of these conditions and thereby minimize the potential for misuse. **None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on this recording.**

Nolita M. Madros
(Narrator's printed name)

10/26/05
(Date)

POBOX21006 Anaktuvuk Pass, AK 99721
(Narrator's printed mailing address)

[Signature]
(Narrator's signature)

Marla Statscewicz [Signature]
(Interviewer's printed name & signature)

10/26/05
(Date)

Robyn L. Russell
(Collection manager's signature)

Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection *available* for public use. We cannot accept recordings where:

1. **The narrator or other body must be consulted prior to each use.** Such a restriction severely reduces the circulation and usefulness and makes long term management impossible.
2. **Individuals and/or members of particular groups are forbidden to be interviewed.** Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.
3. **The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell the tapes.** We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.

We do allow some *limited restrictions* to be placed on certain interviews under the following circumstances:

1. Interviews to be used in a book or other publication project can be made available for public use for *no more than two years*. At the end of two years, the tape will be made available to the public regardless of whether or not anything has been published.
2. Officials can restrict public access to their own interviews until they leave office provided that they will be leaving office in *two years or less*. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
3. Radio programs typically retain rebroadcast rights to interviews they have produced unless they choose to relinquish that right to the UAF Oral History Program.

The Oral History Program requires that you observe the following guidelines in order to place a recording in the Oral History Collection:

1. All recordings received at the Oral History Program *must* have a release form signed by the interviewee, on file at the Oral History Program office within four (4) weeks of receipt of the recording by the Oral History Program.
2. Interviews *cannot* be restricted beyond the life span of the A/V media. For example, it is pointless to restrict a tape for 100 years if the recording has a shelf life of 10 years.
3. The UAF Oral History Program *does not* warehouse collections. If you wish to have their tapes restricted from public use and stored for a period of time, you should consult commercial vendors who specialize in this service.
4. If copies of interviews are to be deposited with several institutions, the names of the institutions should be named in the release form. If UAF is one of the institutions, it should be *noted in the release* that we make our collections available to the public.

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